



HAILUN

# HG 198

*Quality—Service—Integrity*



The 6'5" Hailun HG 198 Grand Piano has a full and colorful tone. The powerful bass is well balanced with a clear and singing treble. Created by renowned Engineer Frank Emerson, with over 20 years

combined experience in Research and Design for the Baldwin Piano and Organ Company and Mason and Hamlin Piano Company, the HG 198 is designed for artistic expression.



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## Technical Specifications

Length: 6 ft. 5 in. (198 cm.)

Width: 58 in. (147.5 cm.)

Weight: 816 lbs. (371 kg.)

Plate: *Wet sand-cast, concave under bass hitch panel, reduced weight, more consistent dimensional cooling*

Soundboard: *German solid spruce tapered and thinned at bass contributing to flexibility in bass, stiffness in treble*

Soundboard area: 1,890 sq. in.

Treble cut off: *Exclusive design adding stiffness to the soundboard in high treble area to increase response to higher frequencies*

Bass cut off bar: *Unique shape and placement making soundboard symmetrical around the treble bridge*

Strings: *German Rösau wire*

#1 Bass String: 56.8 in. (144.3 cm.)

Pin Block: *Multi-laminate European beech*

Ribs: *13 quarter sawn spruce*

Inner & Outer Rim: *Maple*

Lid: *Beveled & reinforced*

Action: *Hailun Performance Plus™ design*

Action Material: *European hornbeam*

Wippen Rail: *Laminated European beech*

Keybed: *Laminated poplar*

Hammer Rail: *Maple*

Hammers: *German "Abel"*

Keyframe: *European beech and spruce, reinforced*

Keys: *Solid spruce*

Keytops: *High Grade Japanese PMMA*

Bridges: *Hand notched*

Treble Bridge: *Vertically laminated maple with European beech cap; Emerson logarithmic design without "crook"; no wound strings on treble bridge or foreshortening of treble bridge*

Bass Bridge: *Solid maple, non-cantilever apron, longer bass tail lengths provide more flexibility*

Tuning Pins: *#45 steel, chromium sealed*

Pedals: *Brass, middle pedal full sostenuto*

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